

# BACHELOR OF SCIENCE IN LITERATURE, MEDIA, AND COMMUNICATION - THREAD: MEDIA & COMMUNICATION

Code	Title	Credit Hours
<b>Wellness Requirement</b>		
APPH 1040	Scientific Foundations of Health	2
	or APPH 10 The Science of Physical Activity and Health	
	or APPH 10 Flourishing: Strategies for Well-being and Resilience	
<b>Core IMPACTS</b>		
<b>Institutional Priority</b>		
CS 1301	Introduction to Computing	3
	or CS 1315 Introduction to Media Computation	
<b>Mathematics and Quantitative Skills</b>		
MATH 1712	Survey of Calculus	4
	or MATH 1552 Integral Calculus	
<b>Political Science and U.S. History</b>		
HIST 2111	The United States to 1877	3
	or HIST 2117 The United States since 1877	
	or INTA 1200 American Government in Comparative Perspective	
	or POL 1101 Government of the United States	
	or PUBP 3000 American Constitutional Issues	
<b>Arts, Humanities, and Ethics</b>		
Any HUM		6
<b>Communicating in Writing</b>		
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Technology, Mathematics, and Sciences</b>		
Lab Science		4
Lab Science		4
MATH 1711	Finite Mathematics <sup>4</sup>	4
	or MATH 15 Differential Calculus	
	& MATH 15 and Introduction to Linear Algebra	
<b>Social Sciences</b>		
Any SS		9
<b>Field of Study</b>		
Technical Electives <sup>1</sup>		6
Ethics Requirement <sup>3</sup>		3
LMC 2000	Introduction to Literature, Media, and Communication <sup>2</sup>	3
Select two of the following: <sup>2,5</sup>		6
LMC 2050	Seminar in Literature, Media, and Communication	
LMC 2060	Introduction to Literary Studies	
LMC 2100	Introduction to Science, Technology and Culture	
LMC 2200	Introduction to Gender Studies	
LMC 2350	Introduction to Social Justice	

LMC 2400	Introduction to Media Studies	
LMC 2450	Introduction to Black Media Studies	
LMC 2500	Introduction to Film	
LMC 2600	Introduction to Performance Studies	
<b>Major Requirements</b>		
Select one of the following: <sup>2</sup>		3
LMC 4000	Senior Seminar in Literature, Media, and Communication <sup>2</sup>	
or LMC 4500	Seminar in Film Studies	
or LMC 4502	Senior Thesis	
<b>Concentration</b>		
Communication		
LMC 3403	Technical Communication, Theory and Practice <sup>2</sup>	3
Select two Foundation courses: <sup>2</sup>		6
LMC 2400	Introduction to Media Studies	
LMC 2720	Principles of Visual Design	
LMC 3206	Communication and Culture	
LMC 3310	The Rhetoric of Scientific Inquiry	
LMC 3404	Social Media	
LMC 3405	Media, Culture, and Society	
LMC 3406	Video Production	
LMC 3408	The Rhetoric of Technical Narratives	
LMC 3410	The Rhetoric of Nonlinear Documents	
LMC 3412	Communicating Science and Technology to the Public	
Select three Specialty courses: <sup>2</sup>		9
LMC 3214	Science Fiction	
LMC 3215	Science Fiction Film and Television	
LMC 3225	Gender Studies in the Disciplines	
LMC 3236	Writing for the Stage and Screen	
LMC 3252	Studies in Film and Television	
LMC 3302	Science, Technology, and Ideology	
LMC 3314	Technologies of Representation	
LMC 3318	Biomedicine and Culture	
LMC 3402	Graphic and Visual Design	
LMC 3520	Contemporary Issues in Literature & Culture	
LMC 3705	Principles of Information Design	
LMC 3710	Principles of Interaction Design	
LMC 3813	Special Topics	
LMC 4406	Contemporary Issues in Professional Communication	
LMC 4720	Interactive Narrative	
<b>Media</b>		
LMC 2400	Introduction to Media Studies <sup>2</sup>	3
Select two Foundation courses: <sup>2</sup>		6
LMC 2410	Introduction to Game Studies	
LMC 2500	Introduction to Film	
LMC 2600	Introduction to Performance Studies	
LMC 2700	Introduction to Computational Media	
LMC 2720	Principles of Visual Design	
LMC 2730	Constructing the Moving Image	
LMC 3206	Communication and Culture	

LMC 3314	Technologies of Representation	
LMC 3404	Social Media	
LMC 3405	Media, Culture, and Society	
Select three Specialty courses: <sup>2</sup>		9
LMC 3252	Studies in Film and Television	
LMC 3253	Animation	
LMC 3254	Film History	
LMC 3255	Cinema and Digital Culture	
LMC 3256	Major Filmmakers	
LMC 3257	Global Cinema	
LMC 3258	Documentary Film	
LMC 3259	Experimental Film	
LMC 3263	Music, Culture, and Society	
LMC 3352	Film and/as Technology	
LMC 3402	Graphic and Visual Design	
LMC 3406	Video Production	
LMC 3407	Advanced Video Production	
LMC 3813	Special Topics	
LMC 4730	Experimental Digital Art	
LMC 4733	Mixed Reality Experience Design	
LMC Electives <sup>2</sup>		6
<b>Free Electives</b>		
Free Electives		14
<b>Total Credit Hours</b>		<b>122</b>

<sup>1</sup> Any CoS or CS course.

<sup>2</sup> Minimum grade of C required.

<sup>3</sup> Students must complete one 2000-level or higher Ethics course during their program.

<sup>4</sup> Other Core IMPACTS Technology, Mathematics, & Science Math Options include: MATH 1551 and MATH 1554, MATH 1551 and MATH 1564, MATH 1550 and MATH 1553, MATH 1550 and MATH 1554, or MATH 1550 and MATH 1564.

<sup>5</sup> Classes applied here cannot double count toward any thread requirements.