## BACHELOR OF SCIENCE IN COMPUTATIONAL MEDIA - PEOPLE-FILM & MEDIA STUDIES

| Code                | Title  | Credit<br>Hours |
|---------------------|--|-----------------|
| Wellness Requ       | uirement   |                 |
| APPH 1040           | Scientific Foundations of Health                                       | 2               |
| or APPH 10          | The Science of Physical Activity and Health                            |                 |
| or APPH 10          | Flourishing: Strategies for Well-being and Resilience                  | !               |
| Core IMPACTS        | 3  |                 |
| Institutional P     | riority  |                 |
| CS 1301             | Introduction to Computing <sup>1</sup>                                 | 3               |
| or CS 1315          | Introduction to Media Computation                                      |                 |
| Mathematics :       | and Quantitative Skills  |                 |
| MATH 1552           | Integral Calculus  | 4               |
| Political Scien     | ice and U.S. History   |                 |
| HIST 2111           | The United States to 1877  | 3               |
| or HIST 211         | The United States since 1877   |                 |
| or INTA 120         | American Government in Comparative Perspective                         |                 |
| or POL 110          | 1Government of the United States                                       |                 |
| or PUBP 30          | Onerican Constitutional Issues   |                 |
| Arts, Humanit       | ies, and Ethics  |                 |
| Any HUM             |  | 6               |
| Communicatir        | ng in Writing  |                 |
| ENGL 1101           | English Composition I  | 3               |
| ENGL 1102           | English Composition II   | 3               |
| Technology, M       | lathematics, and Sciences  |                 |
| Lab Science         | •  | 8               |
| MATH 1551           | Differential Calculus  | 2               |
|                     | Linear Algebra <sup>4</sup>  | _               |
|                     | 5Linear Algebra with Abstract Vector Spaces                            |                 |
| Social Science      | -  |                 |
| Any SS <sup>2</sup> |  | ç               |
| Field of Study      |  | ,               |
| CS 1331             | Introduction to Object Oriented Programming <sup>1</sup>               | 3               |
| CS 1332             | Data Structures and Algorithms for<br>Applications <sup>1</sup>        | 3               |
| CS 2050             | Introduction to Discrete Mathematics for Computer Science <sup>1</sup> | 3               |
| CS 2340             | Objects and Design <sup>1</sup>  | 3               |
| LMC 2700            | Introduction to Computational Media <sup>1</sup>                       | 3               |
| MATH 2550           | Introduction to Multivariable Calculus <sup>4</sup>                    | 2               |
| Major Require       |  |                 |
| CS 2261             | Media Device Architectures <sup>1</sup>                                | _               |
| CS 4001             | Computing, Society, and Professionalism                                | 3               |
|                     | Computing, Society, and Professionalism                                |                 |
|                     | Privacy, Technology, Policy, and Law                                   |                 |
| 01 03 4120          | Tilvacy, reciniology, Folicy, and Law                                  | nt              |

| Junior Design   | Option (Capstone)   |   |
|-----------------|---|---|
| Junior Design   | Option <sup>1,3</sup>   | 6 |
| People Requir   | ements  |   |
| PSYC 2012       | Introduction to Research Methods                                  | 3 |
| CS 3750         | Human Computer Interface Design and Evaluation                    | 3 |
| or CS 3751      | Introduction to User Interface Design                             |   |
| Social/Behavi   | oral Science (select one): <sup>1</sup>                           | 3 |
| PSYC 2210       | Social Psychology   |   |
| PSYC 2760       | Human Language Processing   |   |
| PSYC 3040       | Sensation and Perception  |   |
| Human-Center    | red Technology (select two): <sup>1</sup>                         | 6 |
| CS 3790         | Introduction to Cognitive Science                                 |   |
| CS 4460         | Introduction to Information Visualization                         |   |
| CS 4470         | Introduction to User Interface Software                           |   |
| CS 4472         | Design of Online Communities                                      |   |
| CS 4605         | Mobile and Ubiquitous Computing                                   |   |
| CS 4660         | Introduction to Educational Technology                            |   |
| CS 4745         | Information and Communication Technologies and Global Development |   |
| Film & Media    | Studies Requirements <sup>6</sup>                                 |   |
| LMC 2400        | Introduction to Media Studies <sup>1</sup>                        | 3 |
| LMC 4813        | Special Topics (Media/Design Capstone) 1                          | 3 |
| Film and Medi   | a Making course: <sup>1</sup>                                     | 3 |
| LMC 4720        | Interactive Narrative   |   |
| Any LMC 2       | 7XX, 37XX   |   |
| Film and Medi   | a Studies courses: 1  | 9 |
| LMC 2400        | Introduction to Media Studies                                     |   |
| LMC 2500        | Introduction to Film  |   |
| LMC 2600        | Introduction to Performance Studies                               |   |
| LMC 3206        | Communication and Culture   |   |
| LMC 3314        | Technologies of Representation                                    |   |
| LMC 3352        | Film and/as Technology  |   |
| LMC 3402        | Graphic and Visual Design   |   |
| LMC 3406        | Video Production  |   |
| Any LMC 32      | 25X   |   |
| Any LMC 38XX    | <b>K</b>  |   |
| CM or LMC Co    | ourses <sup>1</sup>   | 6 |
| Any LMC 22      | XXX, 3XXX, 4XXX   |   |
| Probability and | d Statistics <sup>5</sup>   | 3 |
| Free Electives  |   |   |
| Free Electives  |   | 3 |
|                 |   |   |

Pass-Fail is allowed for courses in Free Electives.

**Total Credit Hours** 

- Option 1 LMC 3432, LMC 3431, CS 3311CS 3311CS 3311, CS 3312CS 3312CS 3312.
- Option 2 ECE VIP courses and LMC 3403LMC 3403LMC 3403.

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<sup>&</sup>lt;sup>1</sup> Minimum grade of C required.

PSYC 1101 is not required but strongly recommended as it is a pre-requisite for many upper-level major course requirements.

Junior Design Options are as follows (students must pick one option and may not change):

- 2
- · Option 3 Satisfy Georgia Tech Research Option
- Option 4- CS 2701CS 2701CS 2701 (3 hours), CS 4699CS 4699CS 4699-I2P (3 hours), LMC 3403 (3 hours)
  = 9 hours OR CS 4699-I2P (6 hours), LMC 3403 (3 hours)
  = 9 hours
- Option 5 CS 4723 (3 hours), LMC 3403 (3 hours) = 6 hours

Six credits of the Junior Design option are used as Major Requirements and the overage credits of research/VIP (5 credit hours/2 credit hours) may be used as free electives. Students completing VIP for their junior design requirement will be required to complete at least three semesters of VIP. (VIP 1 + VIP 2 + VIP 3) (for a total of 5 credit hours) + LMC 3403 = 8 hours of VIP credit.

Students using CREATE-X for junior design take at least 6 hours of CREATE-X Start-ip Lab and Idea 2 Prototype (I2P) and 3 of the 6 hours must be I2P. Students take these 6 hours with LMC 3403 (3 hours) for a total of 9 hours. Extra three hours for CREATE-X option can be used in free electives.

- <sup>4</sup> Two credit hours of MATH 1554 may count along with MATH 2550 to give Field of Study 18 credit hours.
- Students will select one of the following: PSYC 2020, MATH 3215, MATH 3670, CEE 3770, ISYE 3770, ISYE 2028.
- <sup>6</sup> LMC courses cannot count in two thread areas at the same time. There is no double counting.