CORE IMPACTS - ARTS, HUMANITIES & ETHICS

`Arts, Humanities & Ethics (Humanities)`

The Learning Outcomes for the Arts, Humanities & Ethics Core IMPACTS area:

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts in English or other languages or of works in the visual/performing arts.

Students must complete 6 credit hours of courses that carry the Arts, Humanities & Ethics (HUM) attribute.

Some Georgia Tech major degree programs require completion of a separate Ethics (ETHS) requirement. Some courses that carry a Core IMPACTS attribute may also be used to satisfy this Georgia Tech Ethics requirement. More information about this Ethics requirement may be found here:

https://catalog.gatech.edu/academics/undergraduate/core-curriculum/ethics/

Notes:

1. Any courses listed in prior catalogs as satisfying the humanities or ethics requirement and that were completed while that catalog was in effect may also be used to satisfy these requirements.

2. Academic units must formally request approval for courses they deem eligible to carry a Core IMPACTS area attribute from the Institute Undergraduate General Education and Policy Subcommittee, the Institute Undergraduate Curriculum Committee, and the University System of Georgia General Education Council.

3. Students are permitted to apply a maximum of 3 credit hours from one introductory (1002-, 2001-, or 2002-numbered) Modern Language course that carries the HUM attribute toward their Core IMPACTS area humanities requirement. Please note that:
   a. students may apply the maximum of 3 credit hours from one 1002-, 2001-, or 2002-numbered Modern Language course toward their Core IMPACTS Area humanities requirement only if that course carries the HUM attribute.
   b. students may not apply any credits from more than one 1002-, 2001-, or 2002-numbered Modern Language course toward their Core IMPACTS Area humanities requirement regardless of whether or not the course(s) carry the HUM attribute.
   c. students who apply the maximum of 3 credit hours from one introductory (1002-, 2001-, or 2002-numbered) Modern Language course carrying the HUM attribute toward their Core IMPACTS Area humanities requirement must satisfy the remaining 3 credit hours required to complete the Core IMPACTS area humanities requirement by applying credit hours from courses carrying the HUM attribute OTHER THAN introductory (1002-, 2001-, or 2002-numbered) Modern Language courses.

4. Transfer students are asked to please be aware that when they see courses on their GT record that are listed with an "X" in the number (ECON 3XXX or JAPN 10X2, for example) it means that these are transfer courses and although they were not equated exactly with a GT course, they may have been accepted to meet a Core IMPACTS Area such as Arts, Humanities & Ethics and Social Sciences. If they review their records in DegreeWorks, they will be able to see how their transfer credit applies to their GT degree program. Transfer students should consult their academic advisors for more information.

Humanities Courses

Code	Title	Credit Hours
ARBC 1002	Elementary Arabic II	4
ARBC 1501	Understanding Arab Culture	3
ARBC 2001	Intermediate Arabic I	3
ARBC 2002	Intermediate Arabic II	3
ARBC 2301	Arabic Arts, Science and Technology Through History	3
ARBC 3001	Advanced Arabic I	3
ARBC 3002	Advanced Arabic II	3
ARBC 3401	Perspectives on the Arab-Israeli Conflict	3
ARBC 3501	Men-Women In Islam	3
ARBC 3691	Intensive Advanced Arabic	3
ARBC 3692	Arabic for Business and Technology I	3
ARBC 3693	Arabic for Business and Technology II	3
ARCH 2111	History of Architecture I	3
ARCH 2112	History of Architecture II	3
ARCH 2115	Modern Architecture and Art in Europe, America and Australia: Nineteenth and Twentieth Centuries	3
ARCH 3007	Art & Architecture in Greece	3
ARCH 3008	Art & Architecture in Italy I	3
ARCH 3009	Art & Architecture in Italy II	3
ARCH 4109	Architecture and Minimalism	3
ARCH 4128	Barcelona: Architecture, Urban Design, Public Space	3
ARCH 4151	History of Urban Form	3
CHIN 1002	Elementary Chinese II	4
CHIN 1501	Chinese for Heritage Learners I	3
CHIN 2001	Intermediate Chinese I	3
CHIN 2002	Intermediate Chinese II	3
CHIN 2011	Accelerated Intermediate Chinese I	3
CHIN 2501	Chinese For Heritage Learners II	3
CHIN 3003	Intermediate Chinese III	3
CHIN 3004	Advanced Chinese I	3
CHIN 3021	Chinese Society and Culture I	3
CHIN 3022	Chinese Society and Culture II	3
CHIN 3400	China: A Cultural Odyssey	3
CHIN 3401	A Kaleidoscope of Chinese Language	3
CHIN 3691	Chinese for Current Events	3
CHIN 3692	Business Chinese	3
CHIN 4003	Advanced Chinese II: Contemporary China	3
CHIN 4004	Advanced Chinese III: Contemporary China	3
CHIN 4021	Advanced Language, Popular Music and Culture	3
CHIN 4031	Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China	3
CHIN 4500	Advanced Intercultural Seminar	3
CP 4040	The City in Fiction and Film	3

FREN 1002	Elementary French II	3
FREN 2001	Intermediate French I	3
FREN 2002	Intermediate French II	3
FREN 2005	LBAT French Culture and Language	6
FREN 3000	Survey of French Literature	3
FREN 3001	French Literature from 1800 to 1900	3
FREN 3002	French Literature from 1900 to Present	3
FREN 3004	Drama Workshop	3
FREN 3011	France Today I	3
FREN 3012	France Today II	3
FREN 3014	Introduction to Contemporary France	3
FREN 3015	Social Identities in Contemporary French Culture	3
FREN 3017	Paris: Modernity Today	3
FREN 3030	French Phonetics	3
FREN 3040	Reading and Translation	3
FREN 3061	France: Culture, Economy, Commerce I	3
FREN 3062	France: Culture, Economy and Commerce II	3
FREN 3110	Comics & Graphic Arts	3
FREN 3120	French Conversation and Culture	3
FREN 3121	Advanced Composition	3
FREN 3500	Field Work Abroad	1-3
FREN 3551	French for the Professions I	3
FREN 3691	Business Communication and Correspondence in France	3
FREN 3692	French for Business and Technology I	3
FREN 3693	French for Business and Technology II	3
FREN 3694	French for Business and Technology Abroad	3
FREN 4001	French Stylistics	3
FREN 4011	French Art	3
FREN 4013	French Literature and the Visual Arts	3
FREN 4101	Literature of the Francophone World I	3
FREN 4103	Francophone Africa	3
FREN 4105	Francophone Cinema	3
FREN 4200	Introduction to French Philosophy	3
FREN 4241	Migration in French Cinema	3
FREN 4242	The French New Wave	3
FREN 4300	France and Globalization	3
FREN 4500	Advanced Intercultural Seminar	3
GRMN 1002	Elementary German II	3
GRMN 2001	Intermediate German I	3
GRMN 2002	Intermediate German II	3
GRMN 3010	Introduction to German Literature	3
GRMN 3011	Germany Today	3
GRMN 3024	Conversation and Composition	3
GRMN 3026	German Stylistics	3
GRMN 3030	Crossing Borders in Literature & Culture	3
GRMN 3055	German Fairy Tales: From the Grimm Brothers to Disney	3
GRMN 3071	Introductory Business German I	3
GRMN 3110	Television & Electronic Culture	3
GRMN 3695	German Business and Technology: Structure, Communication and Correspondence	3

GRMN 3696	German Business and Technology: Current Issues	3
GRMN 3697	German Business and Technology: Communication	3
GRMN 4010	Perspectives of German Media	3
GRMN 4023	Selected Readings in German Literature	3
GRMN 4024	German Film and Literature	3
GRMN 4025	German Culture & Film	3
GRMN 4026	German Post-Wall Cinema	3
GRMN 4061	Advanced Business German I	3
GRMN 4126	Advanced Stylistics: Grammar and Discourse	3
GRMN 4500	Advanced Intercultural Seminar	3
GRMN 4693	Industrial Transformation and German Society/ Economy	3
ID 2202	History of Modern Industrial Design	3
ID 2241	History of Art 1	3
ID 2242	History of Art 2	3
ID 4206	Culture of Objects: A Seminar on the Design and Culture of Objects	3
JAPN 1002	Elementary Japanese II	4
JAPN 2001	Intermediate Japanese I	3
JAPN 2002	Intermediate Japanese II	3
JAPN 3001	Advanced Japanese I	3
JAPN 3691	Technical and Scientific Japanese	3
JAPN 3692	Business Japanese	3
JAPN 3693	Japan Today	3
JAPN 4113	Advanced reading and Listening in Japanese	3
JAPN 4123	Technical and Business Japanese Translation	3
JAPN 4163	Introduction to Japanese Literature and Culture	3
JAPN 4165	Critical Readings in Japanese Culture and Arts	3
JAPN 4173	Japanese Culture and Society through Anime	3
JAPN 4231	Designing Websites in Japanese	3
JAPN 4233	CALI Pedagogy for Japanese	3
JAPN 4235	3D RPG Development for Japanese Instruction	3
JAPN 4500	Advanced Intercultural Seminar	3
JAPN 4750	Japanese Discourse and Grammar	3
JAPN 4780	Japanese Applied Linguistics	3
KOR 1002	Elementary Korean II	4
KOR 2001	Intermediate Korean I	3
KOR 2002	Intermediate Korean II	3
KOR 3001	Advanced Korean I	3
KOR 3002	Advanced Korean II	3
KOR 3410	Korean Culture: Old and New	3
KOR 3415	Korea in Media: K-Pop, Film, and Drama	3
KOR 3691	Business Korean	3
KOR 3692	Current Issues and Technology in Korea	3
KOR 3693	Exploring Modern Korea	3
KOR 4001	Contemporary Korean	3
KOR 4002	Selected Readings Of Modern Korean	3
LING 2100	Introduction to Linguistics	3
LING 3100	Applications of Linguistics	3
LING 4780	Japanese Applied Linguistics	3

LMC 2000	Introduction to Literature, Media, and Communication	3
LMC 2050	Seminar in Literature, Media, and Communication	3
LMC 2060	Introduction to Literary Studies	3
LMC 2100	Introduction to Science, Technology and Culture	3
LMC 2200	Introduction to Gender Studies	3
LMC 2400	Introduction to Media Studies	3
LMC 2500	Introduction to Film	3
LMC 2600	Introduction to Performance Studies	3
LMC 3102	Science, Technology, and the Classical Tradition	3
LMC 3104	The Age of Scientific Discovery	3
LMC 3106	The Age of Scientific Revolution	3
LMC 3112	Evolution and the Industrial Age	3
LMC 3202	Studies in Fiction	3
LMC 3204	Poetry and Poetics	3
LMC 3206	Communication & Culture	3
LMC 3208	African American Literature and Culture	3
LMC 3210	Ethnicity in American Culture	3
LMC 3212	Women, Literature, and Culture	3
LMC 3214	Science Fiction	3
LMC 3215	Science Fiction Film and Television	3
LMC 3219	Literature and Medicine	3
LMC 3225	Gender Studies in the Disciplines	3
LMC 3226	Major Authors	3
LMC 3228	Shakespeare	3
LMC 3234	Creative Writing	3
LMC 3236	Writing for the Stage and Screen	3
LMC 3252	Studies in Film and Television	3
LMC 3253	Animation	3
LMC 3254	Film History	3
LMC 3255	Cinema and Digital Culture	3
LMC 3256	Major Filmmakers	3
LMC 3257	Global Cinema	3
LMC 3258	Documentary Film	3
LMC 3259	Experimental Film	3
LMC 3262	Performance Studies	3
LMC 3263	Music, Culture, and Society	3
LMC 3302	Science, Technology, and Ideology	3
LMC 3304	Science, Technology, and Gender	3
LMC 3306	Science, Technology, and Race	3
LMC 3308	Environmentalism and Ecocriticism	3
LMC 3310	The Rhetoric of Scientific Inquiry	3
LMC 3314	Technologies of Representation	3
LMC 3316	Science, Technology, and Postcolonialism	3
LMC 3318	Biomedicine and Culture	3
LMC 3352	Film and/as Technology	3
LMC 3405	Media, Culture, and Society	3
LMC 3502	Ancient and Medieval Literature and Culture	3
LMC 3504	Renaissance Literature and Culture	3
LMC 3506	Enlightenment and Culture	3

LMC 3511	American Literature & Culture	3
LMC 3512	British and Continental Romanticism	3
LMC 3514	Victorian Literature and Culture	3
LMC 3516	Literary and Cultural Modernism	3
LMC 3518	Literary and Cultural Postmodernism	3
LMC 3520	Contemporary Issues in Literature & Culture	3
LMC 4204	Poetry and Poetics II	3
ML 2500	Think Globally, Act Locally: An Introduction to Cross-Cultural Studies	3
MUSI 2010	Fundamentals of Musicianship I	3
MUSI 2011	Fundamentals of Musicianship II	3
MUSI 2700	Introduction to Music Theory	3
MUSI 3450	Survey of Music Technology	3
MUSI 3621	Musicians & their Music	3
MUSI 3630	The History of Jazz, the Roots and Evolution of an American Musical Art Form	3
MUSI 4450	Integrating Music Into Multimedia	3
PERS 1002	Elementary Persian II	4
PERS 2001	Intermediate Persian I	3
PERS 2002	Intermediate Persian II	3
PHIL 2010	Introduction to Philosophical Analysis	3
PHIL 2025	Philosophical Analysis of Policy Choices	3
PHIL 3050	Political Philosophy	3
PHIL 3102	Ancient Philosophy	3
PHIL 3103	Modern Philosophy	3
PHIL 3105	Ethical Theories	3
PHIL 3109	Engineering Ethics	3
PHIL 3113	Logic and Critical Thinking	3
PHIL 3115	Philosophy of Science	3
PHIL 3127	Science, Technology, and Human Values	3
PHIL 3135	Philosophy of Technology	3
PHIL 3140	Philosophy of Food	3
PHIL 4110	Theories of Knowledge	3
PHIL 4176	Environmental Ethics	3
RUSS 1002	Elementary Russian II	4
RUSS 1250	Vampires and Memory of Stalinism in Post-Soviet Russia	3
RUSS 1692	Intensive Elementary Russian II	3
RUSS 2001	Intermediate Russian I	3
RUSS 2002	Intermediate Russian II	3
RUSS 2691	Intensive Intermediate Russian I	3
RUSS 2692	Intensive Intermediate Russian II	3
RUSS 3001	Advanced Russian I	3
RUSS 3002	Advanced Russian II	3
RUSS 3222	The Russian Twentieth Century in Literature and Film	3
RUSS 3691	Intensive Advanced Russian	3
RUSS 3692	Advanced Reading and Composition for Business, Science and Technology	3
SPAN 1002	Elementary Spanish II	3
SPAN 2001	Intermediate Spanish I	3
SPAN 2002	Intermediate Spanish II	3
SPAN 3050	Introduction to Reading Hispanic Literature	3

SPAN 3061	Spanish for Business I: Fundamentals	3
SPAN 3064	Medical Spanish	3
SPAN 3101	Spanish Conversation: Issues and Strategies I	3
SPAN 3111	Composition: Analysis and Development I	3
SPAN 3122	Cultural History of Spain II: Nineteenth and Twentieth Century Spain	3
SPAN 3211	Spain Today	3
SPAN 3235	Latin America Today	3
SPAN 3242	Society in Hispanic Literature	3
SPAN 3260	Identity in Hispanic American Literature	3
SPAN 3500	Science Fiction in Latin America	3
SPAN 3691	Business Communication and Correspondence in the Hispanic	3
SPAN 3692	Business and Culture in the Hispanic World	3
SPAN 3693	Science and Technology in the Hispanic World	3
SPAN 3694	Business and Culture in the Hispanic World: Seminar Abroad	3
SPAN 3697	Spanish for Health Care Professionals	3
SPAN 3698	Health Care Industry in Spain	3
SPAN 4061	Spanish for Science and Technology I: Fundamentals	3
SPAN 4062	Spanish for Science and Technology II: Applications	3
SPAN 4150	Learning in the Hispanic Community	3
SPAN 4160	U.S. Spanish: Language and Cultures	3
SPAN 4165	Bilingualism in the Spanish Speaking World	3
SPAN 4170	Spanish Applied Linguistics	3
SPAN 4220	Nation and Narration in Latin America	3
SPAN 4251	Hispanic Community Internship	3
SPAN 4350	Ibero-American Cities	3
SPAN 4500	Advanced Intercultural Seminar	3